CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright, microfiche edition: Arts Council of Great Britain and Chadwyck-Healey Ltd, 1975

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

ONE ONLY

62 REPRODUCTIONS OF OILS AND WATER-COLOURS BY WASSILY KANDINSKY (1866-1944)

SHORT BIBLIOGRAPHY 1960

CONCERNING THE SPIRITUAL IN ART, AND PAINTING IN PARTICULAR (1912) by Wassily Kandinsky. With notes by Motherwell, Nina Kandinsky, Julia and Lyonel Feininger and Stanley Hayter. Wittenborn, New York, 1947.

IN MEMORY OF WASSILY KANDINSKY. English translation of second version of Kandinsky's Rückblicke (Moscow, 1918). Museum of Non-Objective Painting, New York, 1945.

POINT AND LINE TO PLANE: CONTRIBUTION TO THE ANALYSIS OF THE PICTORIAL ELEMENTS by Wassily Kandinsky. Museum of Non-Objective Painting, New York, 1947.

WASSILY KANDINSKY. Edited by Max Bill, with contributions by Jean Arp, Charles Estienne, Carola Giedion-Welcker, Will Grohmann, Nina Kandinsky and others. (French text with partial translation in English, German and Spanish.) Institute of Contemporary Art, Boston, 1951.

WASSILY KANDINSKY: LIFE AND WORK by Will Grohmann. Thames and Hudson, London, 1959. More than 900 illustrations, including 41 in colour.

CATALOGUE

Large reproductions:

1 LANDSCAPE 1907
oil on canvas 13 x 16 ins
Private collection

2 VILLAGE CHURCH 1908

3 MOUNTAIN LANDSCAPE WITH CHURCH 1910
oil on cardboard 13 x 17 ins
Städtische Galerie, Munich

4 ROMANTIC LANDSCAPE 1911
oil on canvas 37 x 51 ins
Städtische Galerie, Munich

5 IMPRESSION IV 1911
oil on canvas 62 x 41 ins
Private collection, Paris

6 IMPRESSION V 1911
oil on canvas 63 x 138 ins
Private collection, Paris

7 IMPROVISATION XIX 1911
oil on canvas 48 x 56 ins
Städtische Galerie, Munich

8 DREAM IMPROVISATION 1913
oil on canvas 51 x 51 ins
Private collection, Munich

9 IMPROVISATION 31 (SEA BATTLE) 1913
water-colour 12 x 9 ins
Private collection, Paris

10 THE GREEN BORDER 1919
water-colour 10 x 13 ins
Private collection

11 PROMENADE 1920
water-colour 12 x 10 ins
Private collection

14 LYRIC 1923
water-colour 15 x 15 ins
Private collection, Paris

15 HAPPINESS 1923
water-colour 12 x 10 ins
Private collection

16 YELLOW POINT 1924
oil on cardboard 18 x 26 ins
Private collection, Switzerland

17 HEAVY RED 1924
oil on cardboard 23 x 19 ins
Dr. Doetsch-Bensiger, Basel

18 COMPOSITION WITH RED BACKGROUND 1924
water-colour 19 x 13 ins
Galerie Maeght, Paris

19 BLACK SPOT 1924
water-colour 16 x 14 ins
Private collection, Paris

20 FADED 1924
water-colour 14 x 9 ins
Private collection, Paris

21 TEMPERED c.1926
water-colour 19 x 13 ins
Galerie Maeght, Paris

22 POINT IN ARC 1927
oil on canvas 26 x 19 ins
Private collection, Munich

23 TWO SURROUNDINGS 1934
oil on canvas 35 x 46 ins
Stedelijk Museum, Amsterdam

24 POINTS 1934
water-colour 21 x 13 ins
Galerie Maeght, Paris

12 ON A WHITE BACKGROUND 1922
water-colour 18 x 16 ins
Private collection, Paris

13. PERPETUAL LINE 1923
oil on canvas 55 x 79 ins
Private collection

25 FIFTEEN 1938
water-colour 13 x 19 ins
Private collection

26 THE ARROW 1943
oil on cardboard 16 x 23 ins
Kunstmuseum, Basel

27

1	4	7	10
2	5	8	11
3	6	9	12

28

13	16	19	22
14	17	20	23
15	18	21	24

29

25	28	31	34
26	29	32	35
27	30	33	36

Small reproductions:

1 STREET IN MURNAU 1908
2 BAVARIAN MOUNTAINS WITH VILLAGE 1909
3 LANDSCAPE WITH TOWER 1909
4 IMPROVISATION ON MAHOGANY 1910
5 IMPROVISATION 6 (AFRICAN) 1910
6 STUDY FOR COMPOSITION II 1910
7 IMPROVISATION 10 1910
8 AUTUMN I 1911
9 STUDY FOR LANDSCAPE WITH TWO POPLARS 1911
10 SAINT GEORGE 1911
11 IMPROVISATION 1912
12 IMPROVISATION 1912
13 PAINTING WITH WHITE FORMS 1913
14 SMALL PLEASURES 1913
15 SKETCH 1 FOR COMPOSITION VII 1913
16 BLACK LINES 1913
17 PAINTING WITH RED SPOT 1914
18 FUGUE 1914
19 COMPOSITION VIII 1923
20 BLACK ACCOMPANIMENT 1924
21 YELLOW-RED-BLUE 1925
22 SEVERAL CIRCLES 1926
23 QUIET 1926
24 BLACK INCREASING 1927
25 TWO GREEN POINTS 1935
26 RELATIONS 1934
27 DOMINANT CURVE 1936
28 ENVIRONMENT 1936
29 COMPOSITION IX 1936
30 SWEET TRIFLES 1937
31 CENTRE WITH ACCOMPANIMENT 1937
32 RECIPROCAL ACCORD 1942
33 COMPOSITION X 1939
34 CIRCLE AND SQUARE 1943
35 DIVISION - UNITY 1943
36 TEMPERED ELAN 1944